



The Evergreen State College - Olympia, Washington 98505
THE STUDENT'S OWN EVALUATION OF PERSONAL ACHIEVEMENT

Wright	Justin	B	540-17-2622
Student's Last Name	First	Middle	ID Number
"Clowns of Olympus and Elsewhere"		4/1/96	6/11/96
Title		Date Began	Date ended

This Spring brings to a close my studies at Evergreen, and Summer will further open the bridge between the Eastern and Western forms of Clowning I studied in this independent contract.

Facilitated by my subcontractor, "Penny", I read several books, dozens of articles and viewed many videos that showed the special healing role of the clown around the world. The organic link between the clown and the shaman grew suddenly apparent when I performed for Circus Olympus. I saw how the clown's job must be accepted for it to resonant with crucial volume and light.

Throughout the process of discovering my Clown character, "Djinnjtjinn", I used traditional Indonesian music, dance and liturgy for his Eastern aspects - accounting for Chinese and Indian influence - in addition I used aspects of the Western Rodeo and Tent clowns - accounting for Native American and European influence.

The greatest talent I discovered in my own collaborative exploration with the other clowns and circus characters was my adaptability in yoking personal foibles into political satires. My videography and audio reinforcement jobs with Electronic Media Services brought me into contact with so many talented dancers that I never felt bereft of perspective or unappreciated for my technical know-how. Through my continued work with butoh dance and sustained movement, breath and vocalizations I gained an ease of continuity and follow through which helped me when I found that being a clown for me is No Act but "generally useful" for the spectacle as a whole. My Poekoelan training helped me to bring my energy up for longer periods and avoid serious injury to myself or others despite intense bursts of emotion via absurd rituals of taboo violation.

I kept a spirit of innocence and curiosity that moved me to inspiration and my audience to infectious laughter.

Student's signature

Faculty signature: Doranne Crable

Date

Date