

- *The Olympia Clown Collaborative will joyfully welcome into our community any individual who self-identifies as a clown*.*
- *Clowns (of any age, race, gender, sexual orientation, political or religious affiliation, physical/ mental /social ability) may seek and find both challenges and rewards by playing together with others.*
- *Olympia area clowns will gather in order to develop their imagination & character, share their fun skills, pool their resources, extend their range, increase their confidence, and practice their craft.*
- *With deliberate levity we will celebrate all facets of humor, tragedy and the modern human experience.*
- *Clowns will provide support, encouragement and mentorship to First of Mays and evolving clowns, allowing them to progress toward their uniquely realized selves.*
- *We recognize that while the clowning continuum has distinctive and mutually exclusive contrasting elements, some features are shared across boundaries of culture and time.*
- *Clowns use memorization and improvisation with their voices, bodies and props to entertain, educate and ease suffering.*

* (Partial list of synonyms) Absurdist, Actor, Auguste, Bard, Big nose, Buffoon, Boufon, Bohemian, Bozo, Bum, Burlesque, Busker, Card, Caring Clown, Carny, Character, Charlie, Chou, Circus Folk, Comedian, Comic, Commedia del Arte, Contrary, Dadaist, Dancing Clown, Excentrique, Fool, Freak, Geek, Grotesque, Gypsy, Harlequin, Hano, Hobo, Humorist, Illusionist, Impressionist, Jester, Joey, Joker, Juggalo, Juggler, Kartala, Kidder, Koshari, Laughter professional, Lu-byet, Magician, Mime, Minstrel, Mummer, Nulth-ma, Pagliacci, Parodist, Perriot, Prankster, Public Spectacle, Puppeteer, Red-nose, Ringmaster, Rizhii, Satirist, Semar, Shriner, Sideshow, Storyteller, Tease, Thespian, Tramp, Trickster, Troubadour, Twister, Wayang Orang, Whiteface, Wit, Vaudevillian, Ventriloquist, Vidhusaka, Zany